

# #WorkingDancers Networking Playbook

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## TRAINING AS NETWORKING

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graph TD; A[TRAINING AS NETWORKING] --- B[ ]; B --- C[ ]; B --- D[ ]; B --- E[ ]
```

- Develop friendships w/other dancers.
- Develop relationships w/choreographers, which could help in audition process.

- Direct book projects through choreographer.
- Direct book projects through dancer friends.

- Develop confidence to overcome performance or audition anxiety.

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## GOAL

## TIME FRAME/DATE

## ACTION STEP

Ex: Take class from X choreographer at least once per week.

Ex: Start class on 6/1. Take class for at least 3 months..

Ex: Look up local studios.  
Enroll for class before 6/1.

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SUN

MON

TUES

WED

THURS

FRI

SAT
